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SQUARE.

BE GENEROUS.
Good friends, be generous in doing for the poor boys and girls have one glorious day. Give them three or four hours of happiness as great as the dainty darlings of elegant homes and of wealthy indulgent parents can have on this merry feast.
The hungry little creatures of the sordid streets, the bare quarters of tenement houses, the offspring of poverty and unloveliness, have so little to make their souls expand with joy. Give them a stunning day, a riotous day. They are heart-hungry, poor things. Love, tenderness, presents are marvellously rare to them. They feel these graceful things more keenly and gratefully than children who are accustomed to them. So your every effort, your smallest gift or kindness, will bear fruit enormously.
Help them, and help them now. Let the Christmas Tree of the EVENING WORLD grow with the pretty verdant limbs love shall graft upon its verdant limbs. Send in anything you have now. Do not leave to others, upon whom there is no stronger claim than upon you, all the work. Help, good friends.

USELESS THEORIES.
It is a little irritating in the examination of an important case, such as determining the manner of death of JOHN TOWNSEND, Jr., to have widely fancied theories dragged in by the ears and time consumed in gravely weighing features.
The irritation is augmented when the suspicion is aroused that the introduction of this sort of theory is a "bluff" by which the police, or other authorities, seek to withdraw attention from their blank ignorance and incompetency in the matter. Such devices are very fast and not creditable to honest ministers of justice.
These remarks are suggested by the theory of a "double" in the TOWNSEND murder trial, based on the likeness of the nephew of the murdered TOWNSEND. It was exploded, after having been confidently argued and talked about, in a trice. Such subtleties are out of place.

THEY WON'T STRIKE.
There was a report that the Metropolitan Police were about to strike. The average policeman is not particularly striking, but there is a generally current feeling that he will go on a "strike" with his club under very slight provocation. Sometimes he "strikes out" if the party upon whom he plays with his "billy" has a "pull."
But the report that they were going to combine and "strike," is a case of toll, for bigger pay is denied at headquarters.
The outbreak of the jocosely men is about as open to suspicion as a "farewell" of Patti or the yarn of a fisherman. They are represented in one report as trembling on the brink of a tremendous onset upon the whites, and one little incident from a pale-face is feared as sufficient to precipitate the avalanche. The other reports make out that the dear old leather-hide is consuming his rations like a well-behaved jelly fish. The one powerfully luminous sense about the nation's ward is that he is an irremediable nuisance.

The gentle "copper" who poked Commissioner MacLain in the ribs and ordered him gruffly to "move on" as he paused for a moment on the corner, suggested to Mr. MacLain the remark that the police should not be allowed to terrorize any citizen. It is charming to have the artless tyranny of some small-headed policeman brought so directly under the notice of a Commissioner. It is so illuminating to the Commissioner.

It should be understood that the barefooted monk, Father IONATIAS, has the same prerogatives as a Salvation Army Hallelujah Lass, or an eccentric citizen who disbursts instalments of the Gospels from the steps of a public building. The restrictions imposed on him should only be those of ecclesiastical discipline. Religion, like everything else in this land, is free.

Isn't it rather a wet blanket on the efforts of the Irish gentlemen who are canvassing the States for funds for the cause of their native land that the person who holds the purse-strings of the collected money is not quite in the responsible position which he held when he had the Irish party unanimously at his back?

Gloating by BILL CHANDLER's enemies over his apparent defeat by the new Hampshire Legislature would better be postponed till it is seen how his man, chosen Clerk of the House, makes up the new roll in January. Senator WILLIAM E. is a lineal descendant of Joey Bagstock.

Forger SMITH has been decided to be repentant, and Dr. LYMAN ABBOTT, with the rich assenting voice of Plymouth Church, declares that he is still a member of that gut-gutted fold. Really, this seems quite a Christian way of treating Forger

SMITH. But his firm may feel as if it were a little hard to bear the expense of his conversion.
MARK TWAIN's offending conductor has been reinstated. He will conduct himself, at *Long*, more spoliably hereafter and be careful how he stirs up a humorist who can be so funny with an axe.
MR. BLAINE can to-day find that missing "market for American pork and American flour" in the *Land*, where sitting Bull's hungry hostilities are congregated.
Clean streets, Mr. BEATTIE, clean streets. All the perfume of Araby will not wash your uncleaning hands.
Dirt in the streets, discontent in the citizen's.

SPOTLIGHTS.
It is more distressing to see a full man than a full.
"Looking Backward" had a start in *Let's* wife.
The Fellowship Club's exhibitions of scraps and sketches have made the artists scrap and sketch as a habit.
A man who takes nothing but advice is likely to get no better fast.
He sang of his love to the window above, in a scene which was soft and sweet, but the beautiful maid of the window was out at the play with another fellow.
A postage stamp is a good example of how far a thing can go by sticking to a thing.
Mrs. Patience shortly after marriage was heard to complain that her male was very late in the evening.
It tells valiantly for a longer when a man can keep it.
In the thirty quills in thirty days contests he quills best who quills least.
"She must have jumped into that gown below and been in a second hurry," said Goodwood of a lady at the opera when he saw how far she had come through her dress.
Vice-President Proctor, of the Singer Sewing Machine Company, is reported to be worth \$25,000,000. He shared the inventor's poverty with him and afterwards married his daughter. Singer's original capital was \$50, which grew to be \$25,000,000.
Nathaniel Thayer is called the Vanderbilt of Boston. He has a fortune of \$10,000,000 invested for the most part in Western railroads. He belongs to a number of fashionable clubs and keeps a stable full of fast horses.
"Little Phil" Sheridan, who is now just ten years old, is said to be a perfect counterpart of his father. He gives promise of exhibiting the pluck and endurance of the great cavalry leader. He is destined for West Point.
The Commander-in-Chief of Uncle Sam's army receives a salary of \$15,000 a year, and his duties are merely nominal.
Mrs. Southworth, the novelist, is sixty-eight years old and she has written sixty-eight stories. She was a schoolteacher before she began to write, and was the author of the first American magazine serial.

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VAGRANT VERSES.
Love at First Sight.
I wonder if I have met best friend
As I passed him
On the street.
Will a tell-tale breeze come o'er me
If I come near you
Or if I come near you
Or if I come near you
There is no need to ride above her,
I would love her
OBTAIN what you will let me call her,
But I will bar
Heart my own.
Strange how just a glance will often
Bring forth soft
Strangeness
Though they meet and dash and part we
Love that fleeth like an ideal
And the heart that loves it
And the heart that loves it
And the heart that loves it
A Movable Feast.
Now, Harry, I wish you'd behave!
A little more of the *Queen's* fair
But, now, deprecating the limits is given,
You're kissing me everywhere.
The male's rule is so simple,
To break it is never so hard
And, dare I tell you, it was so bold,
I slipped a wee spring in your hair!
—C. F. Zimmie, in *Puck*.

That's Different.
That is a touching poem,
Now several copies of it,
About the heart of love,
That mingled with the gold.
Not yet for royal splendor,
For the heart that loves it,
For richness and for fulness,
For light and depth and length.
An instant brief compare,
When on his husband's silver head
The found a golden hair.
—Boston Courier.

TIT FOR TAT.
[From *Puck*.]
I.
The gentle "copper" who poked Commissioner MacLain in the ribs and ordered him gruffly to "move on" as he paused for a moment on the corner, suggested to Mr. MacLain the remark that the police should not be allowed to terrorize any citizen. It is charming to have the artless tyranny of some small-headed policeman brought so directly under the notice of a Commissioner. It is so illuminating to the Commissioner.
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An Attractive Sign.
[From *Harper's Weekly*.]
"That sign ought to attract attention, if not customers."
"Which?"
"That one over the tobacco store. 'Imported cigars. Made while you wait.'"
A Strong Defense.
[From *Puck*.]
"Did you get any satisfaction out of that libel?"
"No. The defendant proved that he was a professional liar, and that no person who read what he wrote believed it, so that my reputation wasn't damaged a bit."

A Test of Courage.
[From *Harper's Weekly*.]
"Your son has joined the Four Hundred and Fourteenth Regiment, I hear."
"Yes."
"Is he likely to make a good soldier?"
"Yes, indeed. John is a fighter. Not afraid of anybody. Why, he knocked his Captain down the other night for reprimanding him."

WEDDING and divorces in children cured by MODEL'S TREATING COGNAC 18 cents.

A UNIQUE ART SHOW.
One of the most interesting art shows ever held in this city has been opened at the Metropolitan Club now has hung on its walls. Mr. W. Lewis Fraser, the Director of the Art Department of the City, and a wide-awake member of the Club, conceived the jolly idea of getting up a collection which should be absolutely unique. The artists were called on to contribute, not their finished, highly wrought works, but their scraps and sketches.
Any one familiar at all with art work knows how frequently strength, boldness and values were under greater development. Finish is to a painting what the conventional restraint of society is to a warm, enthusiastic and original nature. The interest of an exhibition, therefore, in which only inspirational data for the artist are presented is obvious, and it is this which Mr. Fraser has gotten up for the Fellowship Club to his infinite credit.
One is behind the scenes, as it were, and the germ, the skeleton, of later pictures, are presented to inspection in this exhibition. Every one knows that an artist will not down a pictorial memorandum or linear sketchy work, but the pin impaling the soul of a vivid conception. Sometimes it is more, sometimes less, but always a suggestion and basis for amplification.
The exhibition opened yesterday and continues to-day. Both days are ladies' days. Yesterday the Club was thronged with fair friends of the clubmen and the artists, and a queue of carriages stretched from the storm-awning at the club door to Fifth avenue. To-day will doubtless draw many more to this very interesting show.
Space forbids notice of the different works. All the best-known artists of town are represented. The lower floor is given up to sketches in color, while the upper rooms are devoted to black and white.
Dolphins' brace of beagle puppies is a charming example of two canine masses of soft goodness. A street scene in Pontiole, by Miss Becket, is remarkable for its atmospheric quality and fine effect in perspective and color.

"ASRAEL."
The performance of Franchetti's opera, "Asrael," was repeated at the Metropolitan Club last night before a large audience that gave to the work the tribute of earnest attention, the agreeable descriptive music of Franchetti and the weird legend of Ferdinand Fontana both appealing to the artistic appreciation of German opera-lovers. Sig. Fontana has a very lively imagination, indeed, and it has been permitted to wander at full force upon the stage. The opera is a masterpiece of Grand opera needs the improbable a great deal more than it does the probable, and a story that calls for the exercise of imagination seems far better placed than one which deals with the ordinary amorous life episodes.
Mr. Stanton is to be congratulated upon the artist he has secured for the interpretation of the title role. Herr Andreas Dippel as Asrael was extremely successful, while the Lorelei of Frau Marie Ritter-Gotze was a success from beginning to end. Frau Ritter-Gotze may become the favorite member of the German opera company. Her work was well received last night, and has been commended since the opening night. Charles H. Hays as the role of Isidor, is an operatic Bernhard. Conrad Behrens was the King, Bruno Lurgens as Lucifer, and P. Mastorff the peasant.
The ballet played an important part in the representation. It was led by Miss Leontine, Miss Franchetti, Miss Longely and Miss Folschick. The male-tu-scene was admirable, and it "Asrael" depended mostly upon its spectacular virtues it would attract attention. The scene in heaven and in hell were very effectively shown, with the choros of demons, condemned souls, angels, cherubim and seraphim, virgins, martyrs, patriarchs, egyptians, vasaas of Brabant, pagans, knights, maids of honor, peasants, and all sorts of folk. Herr Tausche Habelt was the stage manager, deserves more than a word of praise.

MUSICAL NOTES.
The Orpheus Society's first private concert of the season was given in the presence of a large and fashionable audience in Chatterbox Hall last evening. The Club was assisted by Miss Helen Hilditch Campbell and a band of twenty pieces composed of members of the Theodore Thomas Orchestra. The entertainment was by far the most successful ever given by the Society, and the greatest credit is due to Mr. Arthur Mees, the conductor, for the admirable manner in which he has trained the choros. There were part songs by Schubman and Brahms, and a few songs with accompaniment were Gertrude's "Hattie of Nantua" and Kocho's "Sunday in the Alps," a waltz (lari). The orchestral numbers by Mozart, Beethoven and Volkmann were delightfully rendered, and Miss Campbell's singing fully deserved the hearty encores.

NO MURRAY HILL THEATRE.
Mr. Hammerstein Abandons His Building Project and Gives His Reasons.
The Murray Hill Theatre is not to be yet. Mr. Hammerstein has decidedly abandoned his plan of building a theatre at Forty-second street, between Sixth avenue and Broadway, and the land is to be sold.
To a reporter Mr. Hammerstein said that he was induced to give up this project by reason of the strained relations existing between himself and the Building Board. He recounted the difficulties he had encountered in opening the Columbus Theatre, and said he had no assurance that his latest plans would be passed upon favorably.
"I have enough to occupy my attention in my two theatres on Forty-second street," Mr. Hammerstein said, "and henceforth I shall confine my business interests to Harlem."

Explained.
[From *Puck*.]
"Why is it so many New England women are unmarried?"
"Because they are satisfied with Boston as the Hub of the Universe."
The Height of Fame.
[From the Boston Traveller.]
McFingie—Who is that haughty woman to whom every one bows so humbly? Wife of some great man, I suppose?
McFingie—Oh, don't you know your ignorance, she's just making a chrysanthemum named for her.
Easily Satisfied.
[From *Harper's Weekly*.]
"Do you think, young man, that you could give your lady mother all she asks for?" questioned the young man.
"I am sure, sir," murmured the lover, bashfully. "She says she wants only me."

Two Giants
On the one hand—Scrooge, the ancient disease, known the world over, existing at the side of every nation, powerful, obstinate, almost impregnable. On the other hand—Hood's Sarsaparilla, the modern medicine, the great enemy of the ancient disease, accomplishing the most wonderful cures of scrofula, salt rheum, etc.—the conqueror of disease, economical, reliable, sure.
If you suffer at all from the Giant of Disease, conquer him by the aid of the Giant of Health.
Hood's Sarsaparilla
Sold by all druggists, \$1.50 per bottle. Prepared only by C. I. HOOD & CO., Lowell, Mass.
100 DROPS ONE DOLLAR.

WEDDING and divorces in children cured by MODEL'S TREATING COGNAC 18 cents.

THE WAYS OF WOMAN FAIR.
Fads, Fancies and Fashions That Delight the Gentler Sex.
New Styles in Hair Dressing—Novel and Custom in England—Christmas Presents for Men—Eccentric Shapes in Millinery.

A style much in vogue is to have the hair waved or curled; may refuse this mode because it spoils the hair. This conditioner is an iron similar to that used for gentlemen's mustaches; it takes about three-quarters of an hour to do, and hard or limp hair takes a much longer time to operate on. Every one knows that an artist will not down a pictorial memorandum or linear sketchy work, but the pin impaling the soul of a vivid conception. Sometimes it is more, sometimes less, but always a suggestion and basis for amplification.
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Dolphins' brace of beagle puppies is a charming example of two canine masses of soft goodness. A street scene in Pontiole, by Miss Becket, is remarkable for its atmospheric quality and fine effect in perspective and color.

Once at least every day water should touch every part of your skin, and every part should be rubbed with a towel or brush. The water need not be cold, it should not be, unless the heat of the room or the season makes it agreeable. You can bathe and rub yourself thoroughly in ten minutes, including the use of soap. Do not be afraid to use good soap on your face. If it makes your face shiny, it is only because it is so good. Apply friction lightly and briskly with the palms of your hands, and the skin will disappear. If during the day you get into a perspiration, never let the perspiration dry on your skin, take off your clothes and rub yourself with a towel. Perspiration cools the surface of the skin and sends the blood inward. If it dries on your skin, but if you rub yourself the blood returns to the surface and then you are safe.
A fine grade of handkerchiefs, known in trade as convent linen, may be had unbleached and without a sustaining wire or buckram will be discarded for the soft turban of the Orientals. Napier seem to be following the lead of the stock market and are falling lower and lower. The latest caprice is a hat which consists of nothing more than a piece of felt, plush or embroidered cloth, twisted in the semblance of a dome and without a sustaining wire or buckram will be discarded for the soft turban of the Orientals. Napier seem to be following the lead of the stock market and are falling lower and lower. The latest caprice is a hat which consists of nothing more than a piece of felt, plush or embroidered cloth, twisted in the semblance of a dome and without a sustaining wire or buckram will be discarded for the soft turban of the Orientals. Napier seem to be following the lead of the stock market and are falling lower and lower. 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